



Unit 2, 2077 West 3rd Avenue Vancouver BC V6J1L4
Email: visaffsubmission@gmail.com | www.visaff.com

Submission Deadlines: MAY 13, 2011

VISAFF is Vancouver's premier International South Asian Film Festival. It's purpose and vision is to "bridge the gap" between South Asian films and mainstream audiences. VISAFF is instrumental in breaking the South Asian stereotype, and expanding North American views on the artists within the culture beyond Bollywood. The festival serves as a launching pad for integration through celebration and education.

Submission Guidelines

1. Only DVD (Region 1: North America) will be accepted for preview. Please preview your DVD submissions; defective materials will be discarded.
2. Preview DVDs must be clearly labeled with the title, running time and contact information (including name, address, phone number and email).
3. Works submitted in languages other than English must be subtitled or accompanied by and English transcript.
4. We will not accept works in progress.
5. VISAFF reserves the right to use excerpts of programmed works (up to 3 minutes) and/or film stills for promotional and marketing purposes.
6. Please do not send submissions in fiber-filled envelopes, as the dust damages tapes and equipment.
7. All submission must be received no later than May 14, 2011
8. All submitted material will be the property of VISAFF and will not be returned.
9. For submissions of more than one work, please fill out a submission for each entry.
10. Entries from outside Canada must be clearly marked: "FOR FESTIVAL PREVIEW ONLY. NO COMMERCIAL VALUE."
11. Please do not send your work via UPS (United Parcel Service), as the carrier has large brokerage fees which the festival will not pay, and the package will be returned at the sender's expense.

Please include the following with each submission:

- A completed and signed submission form (one for each title submitted)
- A DVD (Region 1) preview of your work. Copies must be clearly labeled with the full title, director's name, running time and print source information.
- Synopsis/press kit
- Promotional stills (Digital formats are preferred, on disk or via email. If emailing, please send to visaffsubmission@gmail.com in the following formats: eps, tiff or jpg files with a resolution of 300dpi or higher.)
- Entries from outside Canada must be clearly marked: "FOR FESTIVAL PREVIEW ONLY. NO COMMERCIAL VALUE."
- Checks or money orders for \$20 to VISAFF: Vancouver International South Asian Film Festival

Send to:

VISAFF: Vancouver International South Asian Film Festival
Unit 2 - 2077 West 3rd Avenue, Vancouver BC V6J1L4
Email: visaffsubmission@gmail.com

The VISAFF Submission Form

Film Information

Original Title:
English Language Title:
Director(s):
Producer:
Writer:
Actors:
Country of Origin:
Running Time:
Year Completed:
Original Language: English Subtitles: Y N
Exhibition format: _16mm _35mm _BETA SP _miniDV
Category
Fiction _Documentary _Experimental _Animation _Trans
Was your film made in British Columbia, Canada? Y N
What is the South Asian Connection with this film?

Contact Person:
Address:
Email:
Phone Number:

Previous Screenings

Has your film been broadcast or screened in Vancouver
prior to the Vancouver International South Asian Film Festival? Y N
Has your film received any awards? Y N
(if yes, please list below)
Is this a:
_World Premiere _Canadian Premiere _Vancouver Premiere

Yes, I authorize VISAFF to keep my submission tape for use in their archive, with the understanding that the viewing library is for in-house viewing to the public only; they are not used for additional public screenings without the written consent of the director and/or distributor. I have read and agree to the festival submission guidelines, and certify that I am authorized to submit this work to the VISAFF and that all the above information is correct.

SIGNATURE:

DATE: